

## **Studio Policy**

Thank you for entrusting me with your music education! I take this responsibility seriously and will do my best to provide the highest level of education and to ensure that my students enjoy playing their instrument and making music. This is a team effort between the parents, the students, and myself.

# Parents (Adults)

#### Fees:

- Lessons are \$35/30 minutes, \$52.50/45 minutes, and \$70/60 minutes.
- You can pay by cash, check, or PayPal. If using PayPal, please check the "friends and family" box. If paying with check, please make it payable to Christine Savidge.

#### Attendance:

- Students should arrive a few minutes before their lesson time and have their instrument and lesson materials ready to begin on time.
- For students to make consistent progress on their instruments, regular attendance is expected. Students are allowed to miss 5 lessons during a 6-month period for any reason (illness, vacation, etc.). A student with 6 or more absences may lose their spot in the studio.
- Please notify me of any cancellations as early as possible and at least <u>24 hours in advance</u>. Exceptions will be made for sickness and dangerous road conditions.
- Make-up lessons can be scheduled if my availability allows and if I have more than 24 hours' notice.
  Support:
- Students need your support. Please encourage them often and help them to do the following...

#### **Students**

## **Practicing:**

- Playing your instrument regularly is crucial to developing muscle memory, retaining knowledge, and improving. Students must practice at least 3 days each week. (5 or 6 is best!) Practice time will vary based on student's age and ability.
- <u>Listen to the music</u> you are working on or will be learning soon. You can find playlists on my Student Page. **Instrument Care:**
- Keep your instrument safe. This includes keeping it away from food and drink and pets.
- Strings, wipe down your instrument daily so that dust and rosin do not build up.
- Keep your fingernails short. Long fingernails will hurt your instrument and keep you from playing properly.
  Lessons:
- Arrive early so that you have your instrument unpacked and ready when your lesson begins.
- Bring instrument, books, pencil.

## **Recitals:**

• Performing is a huge part of being a musician and often the most fun! Performances may be casual or formal; solo or group; classical or not. We have about 3 or 4 performances each year.

### Make It About You:

• What are your goals regarding your instrument and music? This lesson, this practice, next year? How can I help you meet these goals?